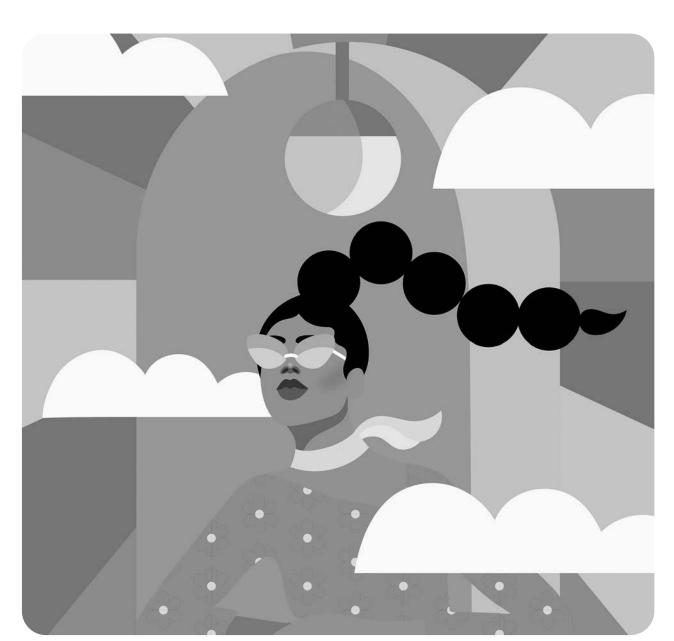


# Classroom in a Book®

The official training workbook from Adobe Brian Wood







2021 release

## Classroom in a Book®

The official training workbook from Adobe Brian Wood

# Adobe Illustrator Classroom in a Book (2021 release)

## **Table of Contents**

Cover

Title Page

Copyright Page

WHERE ARE THE LESSON FILES?

Contents

**GETTING STARTED** 

About Classroom in a Book®

Prerequisites

Installing the program

Fonts used in this book

Online Content

Lesson files

Web Edition

Accessing the lesson files and Web Edition

Restoring default preferences

To delete or save the current Illustrator preferences file

To restore saved preferences after completing the lessons

Additional resources

Adobe Authorized Training Partners

WHATS NEW IN ADOBE ILLUSTRATOR (2021 RELEASE)

Illustrator on the iPad



Recolor artwork

Snap to glyph enhancements

Cloud document enhancements

Other enhancements

### A QUICK TOUR OF ADOBE ILLUSTRATOR (2021 RELEASE)

Starting the lesson

Creating a new document

Drawing a shape

**Editing shapes** 

Applying and editing color

Editing strokes

Working with layers

Creating shapes using the Shape Builder tool

Working with type

Warping text

Creating with the Curvature tool

Creating and editing a gradient

Creating symbols

Editing symbols

Working with effects

Aligning artwork

#### 1 GETTING TO KNOW THE WORK AREA

Introducing Adobe Illustrator

Opening an Illustrator file

Exploring the workspace

Getting to know the toolbar

Finding more tools

Working with the Properties panel



Working with panels

Moving and docking panels

Switching workspaces

Saving a workspace

Using panel and context menus

#### Changing the view of artwork

Using view commands

Using the Zoom tool

Panning in a document

Viewing artwork

#### Navigating multiple artboards

Using the Artboards panel

Panning with the Navigator panel

Arranging multiple documents

#### 2 TECHNIQUES FOR SELECTING ARTWORK

#### Starting the lesson

#### Selecting objects

Using the Selection tool

Selecting and editing with the Direct Selection tool

Selecting with a marquee

Hiding and locking objects

Unlocking objects youve locked

Selecting similar objects

Selecting in Outline mode

#### Aligning objects

Aligning objects to each other

Aligning to a key object

Distributing objects

Aligning anchor points



Aligning to the artboard

#### Working with groups

Grouping items

Editing a group in Isolation mode

Creating a nested group

#### Exploring object arrangement

Arranging objects

Selecting objects behind

#### 3 USING SHAPES TO CREATE ARTWORK FOR A POSTCARD

Starting the lesson

Creating a new document

#### Working with basic shapes

Creating rectangles

Editing rectangles

Rounding corners

Rounding individual corners

Creating and editing ellipses

Creating and editing circles

Changing stroke width and alignment

Creating a polygon

Editing the polygon

Creating a star

Editing the star

**Drawing lines** 

#### Using Image Trace to convert raster images into editable vector art

Cleaning up traced artwork

#### Working with drawing modes

Placing artwork

Using Draw Inside mode



Editing content drawn inside

Working with Draw Behind mode

Finishing up

#### 4 EDITING AND COMBINING SHAPES AND PATHS

Starting the lesson

#### Editing paths and shapes

Cutting with the Scissors tool

Joining paths

Cutting with the Knife tool

Cutting in a straight line with the Knife tool

Outlining strokes

Using the Eraser tool

Erasing in a straight line

Assemble the first dinosaur

Creating a compound path

#### Combining shapes

Start by creating shapes

Working with the Shape Builder tool

Assemble the second dinosaur

Combining objects using Pathfinder effects

Understanding shape modes

Reshaping a path

Using the Width tool

Assemble the last dinosaur

#### **5 TRANSFORMING ARTWORK**

Starting the lesson

Working with artboards

Adding artboards to a document

Editing artboards



Copying artboards between documents

Aligning and arranging artboards

Setting options for artboards

Reordering artboards

#### Working with rulers and guides

Creating guides

Editing the ruler origin

#### Transforming content

Working with the bounding box

Positioning artwork using the Properties panel

Scaling objects

Reflecting objects

Rotating objects

Transforming with the Free Transform tool

Shearing objects

Positioning the bicyclist

Using Puppet Warp

#### 6 USING THE BASIC DRAWING TOOLS

#### Starting the lesson

#### Creating with the Curvature tool

Drawing paths with the Curvature tool

Drawing a river path

Editing a path with the Curvature tool

Creating corners with the Curvature tool

#### Creating dashed lines

#### Drawing with the Pencil tool

Drawing paths with the Pencil tool

Drawing straight lines with the Pencil tool

Joining with the Join tool



Adding arrowheads to paths

#### 7 DRAWING WITH THE PEN TOOL

Starting the lesson

Understanding curved paths

An introduction to drawing with the Pen tool

Getting started with the Pen tool

Selecting and editing paths

Drawing straight lines with the Pen tool

Starting with curved paths

Drawing a curve with the Pen tool

Drawing a series of curves with the Pen tool

Converting smooth points to corner points

Combining curves and straight lines

Creating artwork with the Pen tool

Drawing the swan

Editing paths and points

Deleting and adding anchor points

Converting between smooth points and corner points

Working with the Anchor Point tool

#### 8 USING COLOR TO ENHANCE ARTWORK

Starting the lesson

Exploring color modes

Working with color

Applying an existing color

Creating a custom color

Saving a color as a swatch

Creating a copy of a swatch

Editing a global swatch



Editing a nonglobal swatch

Using the Color Picker to create color

Using Illustrator swatch libraries

Adding a spot color

Creating and saving a tint of a color

Converting colors

Copying appearance attributes

Creating a color group

Using the Color Guide panel for creative inspiration

Applying colors from the Color Guide panel

Using Recolor Artwork to edit colors in artwork

Recoloring artwork

#### Working with Live Paint

Creating a Live Paint group

Painting with the Live Paint Bucket tool

Modifying a Live Paint group

#### 9 ADDING TYPE TO A PROJECT

#### Starting the lesson

#### Adding type

Adding text at a point

Adding area type

Converting between area type and point type

Importing a plain-text file

Threading text

#### Formatting type

Changing font family and font style

**Activating Adobe Fonts** 

Applying fonts to text in Illustrator

Fixing missing fonts



Changing font size

Changing text color

Changing additional character formatting

Changing paragraph formatting

Working with glyphs

Vertically aligning area type

Using glyph snapping

#### Resizing and reshaping type objects

Creating columns of text

Reshaping type objects

Sampling text formatting

#### Creating and applying text styles

Creating and applying a paragraph style

Practicing paragraph styles

Editing a paragraph style

Creating and applying a character style

Editing a character style

#### Wrapping text

#### Warping text

Reshaping text with a preset envelope warp

Editing the envelope warp

Working with type on a path

Creating text outlines

#### 10 ORGANIZING YOUR ARTWORK WITH LAYERS

Starting the lesson

Understanding layers

Creating layers and sublayers

Creating new layers



Creating a sublayer

#### Editing layers and objects

Finding content in the Layers panel

Moving content between layers

Viewing layer content differently

Reordering layers and content

Locking and hiding layers

**Duplicating layer content** 

Pasting layers

Applying appearance attributes to a layer

Creating a clipping mask

#### 11 GRADIENTS, BLENDS, AND PATTERNS

Starting the lesson

#### Working with gradients

Applying a linear gradient to a fill

Editing a gradient

Saving a gradient as a swatch

Adjusting a linear gradient fill

Applying a linear gradient to a stroke

Editing a gradient on a stroke

Applying a radial gradient to artwork

Editing the colors in the radial gradient

Adjusting the radial gradient

Applying gradients to multiple objects

Adding transparency to gradients

Applying a freeform gradient

Editing a freeform gradient in Points mode

Applying color stops in Lines mode

Working with blended objects



Creating a blend with specified steps

Modifying a blend

Creating and editing a smooth color blend

#### Creating patterns

Applying an existing pattern

Creating your own pattern

Applying your pattern

Editing your pattern

#### 12 USING BRUSHES TO CREATE AN AD

Starting the lesson

Working with brushes

#### Using Calligraphic brushes

Applying a Calligraphic brush to artwork

Editing a brush

Drawing with the Paintbrush tool

Editing paths with the Paintbrush tool

Removing a brush stroke

#### Using Art brushes

Applying an existing Art brush

Creating an Art brush

Editing an Art brush

#### Using Pattern brushes

Creating a Pattern brush

Applying a Pattern brush

Editing the Pattern brush

#### Using Bristle brushes

Changing Bristle brush options

Painting with a Bristle brush

Grouping Bristle brush paths



#### Working with the Blob Brush tool

Drawing with the Blob Brush tool

Editing with the Eraser tool

# 13 EXPLORING CREATIVE USES OF EFFECTS AND GRAPHIC STYLES

Starting the lesson

#### Using the Appearance panel

Editing appearance attributes

Adding another fill to content

Adding multiple strokes and fills to text

Reordering appearance attributes

#### Using live effects

Applying an effect

Editing an effect

Styling text with a Warp effect

Temporarily disabling effects to make edits

Applying other effects

#### Applying a Photoshop effect

Working with 3D effects

#### Using graphic styles

Applying an existing graphic style

Creating and applying a graphic style

Updating a graphic style

Applying a graphic style to a layer

Scaling strokes and effects

#### 14 CREATING ARTWORK FOR A T-SHIRT

Starting the lesson

Working with symbols



Using default Illustrator symbol libraries

Editing a symbol

Working with dynamic symbols

Creating a symbol

Breaking a link to a symbol

Replacing symbols

#### Working with Creative Cloud libraries

Adding assets to a Creative Cloud library

Using library assets

Updating a library asset

Working with global editing

#### 15 PLACING AND WORKING WITH IMAGES

Starting the lesson

Combining artwork

Placing image files

Placing an image

Transforming a placed image

Cropping an image

Placing a Photoshop document

Placing multiple images

#### Masking images

Applying a simple mask to an image

Editing a clipping path (mask)

Masking with a shape

Masking an object with text

Finishing the masked text

Creating an opacity mask

Editing an opacity mask

Working with image links



Finding link information

Embedding and unembedding images

Replacing an image

#### **16 SHARING PROJECTS**

Starting the lesson

Packaging a file

Creating a PDF

Creating pixel-perfect drawings

Previewing artwork in Pixel Preview

Aligning new artwork to the pixel grid

Aligning existing artwork to the pixel grid

Exporting artboards and assets

Exporting artboards

**Exporting assets** 

**INDEX** 

