





# CLASSROOM IN A BOOK°

The official training workbook from Adobe

# Adobe Premiere Pro Classroom in a Book (2020 release)

# **Table of Contents**

Cover

Title Page

Copyright Page

What's on the Disc

Acknowledgments

Contents

**Getting Started** 

About Classroom in a Book

Prerequisites

Installing Premiere Pro

Optimizing performance

Using the lesson files

Relinking the lesson files

How to use these lessons

Online content

Additional resources

Adobe Authorized Training Centers

1 Touring Adobe Premiere PRO

Starting the lesson

Performing nonlinear editing in Premiere Pro

Expanding the workflow



Touring the Premiere Pro interface

Hands on: Edit your first video

Using and setting keyboard shortcuts

Review questions

Review answers

### 2 Setting Up a Project

Starting the lesson

Creating a project

Setting up a sequence

**Explore the Project Settings** 

**Review questions** 

Review answers

### 3 Importing Media

Starting the lesson

Importing media files

Working with ingest options and proxy media

Working with the Media Browser panel

Importing still image files

Using Adobe Stock

Customizing the media cache

Recording a voice-over

Review questions

Review answers

### 4 Organizing Media

Starting the lesson

Using the Project panel



Working with bins

Reviewing footage

Freeform view

Modifying clips

Review questions

Review answers

# 5 Mastering The Essentials of Video Editing

Starting the lesson

Using the Source Monitor

Navigating the Timeline panel

Using essential editing commands

Performing storyboard-style editing

**Review questions** 

Review answers

### 6 Working With Clips and Markers

Starting the lesson

Using the Program Monitor controls

Setting the playback resolution

Playing back VR video

Using markers

Using Sync Lock and Track Lock

Finding gaps in the sequence

Selecting clips

Moving clips

Extracting and deleting segments

Review questions



Review answers

### 7 Adding Transitions

Starting the lesson

What are transitions?

Using handles

Adding video transitions

Using A/B mode to fine-tune a transition

Adding audio transitions

**Review questions** 

Review answers

# 8 Mastering Advanced Editing Techniques

Starting the lesson

Performing a four-point edit

Changing clip playback speed

Replacing clips and media

Nesting sequences

Performing regular trimming

Performing advanced trimming

Trimming in the Program Monitor

**Review questions** 

Review answers

# 9 Putting Clips in Motion

Starting the lesson

Adjusting the Motion effect

Changing clip position, size, and rotation

Working with keyframe interpolation



Applying the Auto Reframe effect

Adding a drop shadow

**Review questions** 

Review answers

### 10 Editing and Mixing Audio

Starting the lesson

Setting up the interface to work with audio

Examining audio characteristics

Recording a voice-over track

Adjusting audio volume

Auto-duck music

Creating a split edit

Adjusting audio levels for a clip

**Review questions** 

Review answers

# 11 Improving Audio

Starting the lesson

Improving audio with the Essential Sound panel

Adjusting dialogue audio

**Review questions** 

Review answers

# 12 Adding Video Effects

Starting the lesson

Working with visual effects

Applying master clip effects

Masking and tracking visual effects



Keyframing effects

Using effect presets

Exploring frequently used effects

Using the Render and Replace command

Review questions

Review answers

### 13 Applying Color Correction and Grading

Starting the lesson

Understanding display color management

Following the color adjustment workflow

Using Comparison view

Matching colors

Exploring the color-adjustment effects

Fixing exposure problems

Correcting color offset

Using special color effects

Creating a distinctive look

**Review questions** 

Review answers

#### 14 Exploring Compositing Techniques

Starting the lesson

What is an alpha channel?

Making compositing part of your project

Working with the Opacity effect

Adjusting alpha channel transparencies

Color keying a greenscreen shot



Partially masking clips

Review questions

Review answers

### 15 Creating New Graphics

Starting the lesson

Exploring the Essential Graphics panel

Mastering video typography essentials

Creating new titles

Text styles

Working with shapes and logos

Making a title roll

Working with motion graphics templates

Adding captions

Review questions

Review answers

# 16 Exporting Frames, Clips, and Sequences

Starting the lesson

Understanding the media export options

Exporting single frames

Exporting a master copy

Working with Adobe Media Encoder

Uploading to social media

Exchanging with other editing applications

Final practice

Review questions

Review answers



# Index

# Glossary

Α

В

С

Ε

F

Κ

•

М

Р

S T

17 Managing Your Projects