



# ADOBE MASTER CLASS **ADVANCED COMPOSITING IN** **ADOBE PHOTOSHOP CC** SECOND EDITION

BRINGING THE IMPOSSIBLE TO REALITY—WITH BRET MALLEY



ADOBE MASTER CLASS  
**ADVANCED COMPOSITING IN**  
**ADOBE PHOTOSHOP CC**  
SECOND EDITION

BRINGING THE IMPOSSIBLE TO REALITY—WITH BRET MALLEY

# **Adobe Master Class: Advanced Compositing in Adobe Photoshop CC: Bringing the Impossible to Reality with Bret Malley**

## **Table of Contents**

Cover

Title Page

Copyright Page

Dedication

Contents

Acknowledgments

About the Author

Introduction

### **SECTION I: BASICS**

#### **CHAPTER 1 Get Oriented**

Navigating the Workspace

File Format Advantages

Organized, Clean, Efficient

Workflow Inspiration

#### **CHAPTER 2 Hidden Basics**

Inside My Toolbox

All About the Move Tool

Selection Tools and Tips

# **Table of Contents**

Healing and Cloning Tools

Brush Your Textures

Conclusion

## **CHAPTER 3 Layers and Photoshop Muscle**

Nondestructive Super Power

Layer Organization

Masking

Blending Modes

Smart Objects and Styles

Conclusion

## **CHAPTER 4 Favorite Adjustment Layers and Filters**

Adjustment Layers

Featured Filters

Conclusion

## **CHAPTER 5 Photography and Compositing**

Inside My Bag

Types of Cameras

Lenses and Sensor Sizes

Control Exposure

Accessories

Edit in Camera Raw

Shooting for an Archive

Light It!

Conclusion

## **SECTION II: TUTORIALS**

### **CHAPTER 6 Prep and Organize Four Projects**

# **Table of Contents**

Know Your Composite Style

Creating a Photo Palette

Rating and Filtering Images in Adobe Bridge

Few Pieces, Big Payoff

Conclusion

## **CHAPTER 7 Making a Super Composite**

Begin with the Background

Paste the Pieces in Place

Select, then Mask

Adjust Curves and Color

Clone This

Fine-Tune Lighting and Effects

Conclusion

## **CHAPTER 8 Blending Fire**

Prep for the Composite

Handle the Hands

Remove Backgrounds Using Blending Modes

Rough Sketch the Fire

Browse and Position Your Flames

Blend Smoke and Hands

Blend Textures to Enhance

Play with Color

Curve the Mood

Dodge and Burn with Overlay

Conclusion

## **CHAPTER 9 Atmosphere, Grit, and Demolition**

Gather Your Resources

# **Table of Contents**

Straighten Up with the Adaptive Wide Angle Filter

Mask Montreal

Mask the Meadow

Move a Mountain

Practice Cloud Control

Combine the Studio and the Outdoors

Complete the Demolition and Decay

Add Atmospheric Perspective

Finesse the Final Effects

Conclusion

## **CHAPTER 10 Fantasy Worlds from Everyday Images**

Gather Your Resources

Anchor the Scene to a Mountain and Horizon

Sky Transformation

Create Dimension, Add a Foreground

Blue the Vista

Final Touches and Composition Strategy

Conclusion

## **SECTION III: INSPIRATION**

### **CHAPTER 11 Mastering Elemental Textures**

Step 1: Fish for Inspiration

Step 2: Get Organized

Step 3: Convert to Smart Objects

Step 4: Mask the Fish

Step 5: Scale the Smart Objects

Step 6: Give the Fish a Froggy Glare

Step 7: Harness Fire and Water

# **Table of Contents**

Step 8: Warp and Liquify

Step 9: Cool the Fiery Fish

Step 10: Control Color but Retain Depth

Step 11: Brush in Magical Lighting

Step 12: Glow

Conclusion

MASTER VOICES: Mario Sánchez Nevado

## **CHAPTER 12 Put Daddy Down, Please!**

Preparing for a Composite

Step 1: Sketch the Scene

Step 2: Set Up the Shot

Step 3: Place the Objects

Step 4: Select Your Best Images

Step 5: Edit in Raw

Step 6: Set the Stage with a Clear Base Image

Step 7: Organize from the Beginning

Step 8: Select from the Chosen

Step 9: Copy and Paste in Place

Step 10: Refine Selections

Step 11: Add the Mask

Step 12: Paint the Mask

Step 13: Use Clipping Masks for Isolated Adjustments

Step 14: Use Clone Stamp to Remove Unwanted Fingerprints

Step 15: Combine Techniques as Needed

Step 16: Adjust Lighting and Effects

Conclusion

MASTER VOICES: Josh Rossi



# **Table of Contents**

## **CHAPTER 13 Big Store, Big Scenery**

Step 1: Photograph

Step 2: Build a Photo Palette and Scaffolding

Step 3: Sharpen and Reduce Noise

Step 4: Plant a Foreground, Grow Depth

Step 5: Mask the Big Box

Step 6: Sink in the Scenery

Step 7: Enter Grunge, Exit the X

Step 8: Turn On the Fog Machine

Step 9: Adjust the Final Touches

Conclusion

MASTER VOICES: Erik Johansson

## **CHAPTER 14 The Hunt**

Step 1: Use Photography as Inspiration

Step 2: Sketch Alternatives

Step 3: Shoot the Subjects

Step 4: Piece It Together

Step 5: Mask a Group

Step 6: Put Hair on That Mammoth

Step 7: Adjust Mammoth Lighting and Color

Step 8: Make Additional Alterations

Step 9: Accessorize the Caveman

Step 10: Cue the Volcano

Step 11: Turn Up the Temperature

Conclusion

MASTER VOICES: Christian Hecker

## **CHAPTER 15 Family Portrait Magic**



# **Table of Contents**

Step 1: Brainstorm

Step 2: Set Up Lighting and Gear

Step 3: Previsualize and Position

Step 4: Shoot Each Vignette

Step 5: Rate and Sort Images in Bridge

Step 6: Gather, Process, and Compose the Family

Step 7: Mask and Paint

Step 8: Cloning and Hair Repairs

Step 9: Add the Special Effects

Step 10: Emphasis and Composition

Conclusion

MASTER VOICES: Holly Andres

## **CHAPTER 16 Epic Fantasy Landscapes**

Step 1: Lay the Groundwork

Step 2: Work on Scale and Perspective

Step 3: Fill in the Scene

Step 4: Go with the Flow: Convincing Water

Step 5: Plant the Tree

Step 6: Build a Cottage, Rock by Rock

Step 7: Brush in Thatch from Scratch

Step 8: Build a Two-Board Waterwheel

Step 9: Cue the Birds

Step 10: Polish the Effects

Conclusion

MASTER VOICES: Andrée Wallin

**Index**