

Lr Adobe  
Lightroom CC

Library | Develop | Map | Book

For  
Lightroom 6  
users, too!

# *the Adobe® Photoshop®* Lightroom® CC *book for* digital photographers



Scott Kelby

New  
Riders

VOICES THAT MATTER™



Lr Adobe  
Lightroom CC

Library | Develop | Map | Book | Slideshow | Print | Web

# the Adobe® Photoshop® Lightroom® CC *book for* digital photographers



Scott Kelby



# Adobe Photoshop Lightroom CC Book for Digital Photographers, The

## Table of Contents

### TABLE OF CONTENTS

#### CHAPTER 1 IMPORTING: GETTING YOUR PHOTOS INTO LIGHTROOM

Before You Do Anything, Choose Where to Store Your Photos

Now Choose Your Backup Strategy

My Method for Getting Your Photos Organized Before You Get Into  
Lightroom

Getting Photos from Your Camera Into Lightroom (for New Lightroom Users)

Getting Photos from Your Camera Into Lightroom (for More Advanced Users)

Using Lightroom with a Laptop? You'll Love Smart Previews

Save Time Importing Using Import Presets (and a Compact View)

Importing Video from Your DSLR

Shooting Tethered (Go Straight from Your Camera, Right Into Lightroom)

Using Image Overlay to See if Your Images Fit Your Layout

Creating Your Own Custom File Naming Templates

Choosing Your Preferences for Importing Photos

The Adobe DNG File Format Advantage

Creating Your Own Custom Metadata (Copyright) Templates

Four Things You'll Want to Know Now About Getting Around Lightroom

Viewing Your Imported Photos

Using Lights Dim, Lights Out, and Other Viewing Modes

Seeing a Real Full-Screen View

Using Guides and the Resizable Grid Overlays

Lightroom Killer Tips

#### CHAPTER 2 LIBRARY: HOW TO ORGANIZE YOUR PHOTOS

Folders and Why I Don't Mess with Them ( This Is Really Important!)

# **Table of Contents**

Sorting Your Photos Using Collections  
Organizing Multiple Shoots Using Collection Sets  
Using Smart Collections for Automatic Organization  
Keeping Things Tidy Using Stacks  
When to Use a Quick Collection Instead  
Using Target Collections (and Why They're So Handy)  
Adding Specific Keywords for Advanced Searching  
Face Tagging to Find People Fast  
Renaming Photos Already in Lightroom  
Adding Copyright Info, Captions, and Other Metadata  
If Your Camera Supports GPS, Prepare to Amaze Your Friends  
Organizing Your Photos on a World Map  
Finding Photos Fast!  
Creating and Using Multiple Catalogs  
From Laptop to Desktop: Syncing Catalogs on Two Computers  
Backing Up Your Catalog (This Is VERY Important)  
Relinking Missing Photos  
Dealing with Disasters (Troubleshooting)  
Lightroom Killer Tips

## **CHAPTER 3 CUSTOMIZING: HOW TO SET THINGS UP YOUR WAY**

Choosing What You See in Loupe View  
Choosing What You See in Grid View  
Make Working with Panels Faster & Easier  
Using Two Monitors with Lightroom  
Choosing What the Filmstrip Displays  
Adding Your Studio's Name or Logo for a Custom Look  
Lightroom Killer Tips

## **CHAPTER 4 EDITING ESSENTIALS: HOW TO DEVELOP YOUR PHOTOS**

Making Your RAW Photos Look More Like JPEGs  
Setting the White Balance

# **Table of Contents**

Setting Your White Balance Live While Shooting Tethered

Seeing Before and Afters

My Editing Your Images Cheat Sheet

Controlling Overall Brightness Using the Exposure Slider

Automatically Matching Exposures

60 Seconds on the Histogram (& Which Slider Controls Which Part)

Auto Tone (Having Lightroom Do the Work for You)

Dealing With Highlight Problems (Clipping)

Opening Up the Shadows (Like "Fill Light" on a Slider)

Setting Your White Point and Black Point

Adding "Punch" to Your Images Using Clarity

Making Your Colors More Vibrant

Adding Contrast (and How to Use the Tone Curve) This Is Important Stuff!

Applying Changes Made to One Photo to Other Photos

Auto Sync: Perfect for Editing a Bunch of Photos at Once

Using the Library Module's Quick Develop Panel

The "Previous" Button (and Why It Rocks!)

Putting It All Together (Doing a Start-to-Finish Tweak)

Lightroom Killer Tips

## **CHAPTER 5 LOCAL ADJUSTMENTS: HOW TO EDIT JUST PART OF YOUR IMAGES**

Dodging, Burning, and Adjusting Individual Areas of Your Photo

Five More Things You Should Know About Lightroom's Adjustment Brush

Selectively Fixing White Balance, Dark Shadows, and Noise Issues

Retouching Portraits

Fixing Skies (and Other Stuff) with a Gradient Filter

Custom Vignettes & Spotlight Effects Using the Radial Filter

Lightroom Killer Tips

## **CHAPTER 6 SPECIAL EFFECTS: MAKING STUFF LOOK WELL SPECIAL!**

# **Table of Contents**

Virtual Copies  
The "No Risk" Way to Experiment  
Two Really Handy Uses for RGB Curves  
Changing Individual Colors  
How to Add Vignette Effects  
Getting That Trendy High-Contrast Look  
Creating Black-and-White Images  
Getting Great Duotones (and Split Tones)  
Using One-Click Presets (and Making Your Own!)  
Stitching Panoramas Right in Lightroom  
Creating 32-bit HDR Images in Lightroom  
Making Streets & Cobblestones Look Wet  
Lightroom Killer Tips

## **CHAPTER 7 LIGHTROOM FOR MOBILE: USING THE MOBILE APP**

Four Really Cool Things About Lightroom on Your Mobile Device  
Setting Up Lightroom on Your Mobile Device  
Getting Images Into Lightroom on Your Device (and Working with Collections)  
Flagging, Rating, and Sorting Your Images  
Editing Your Images in Lightroom on Your Device (Its Version of the Basic Panel)  
Cropping & Rotating  
Client Proofing Using Lightroom on Your Mobile Device  
Four Last Things You'll Want to Know (and They're All Pretty Cool)

## **CHAPTER 8 PROBLEM PHOTOS: FIXING COMMON PROBLEMS**

Fixing Backlit Photos  
Reducing Noise  
Undoing Changes Made in Lightroom  
Cropping Photos  
Lights Out Cropping Rocks!  
Straightening Crooked Photos  
Finding Spots and Specks the Easy Way  
Removing Stuff with the Spot Removal Tool

# **Table of Contents**

Removing Red Eye

Fixing Lens Distortion Problems

Fixing Edge Vignetting

Sharpening Your Photos

Fixing Chromatic Aberrations (a.k.a. That Annoying Color Fringe)

Basic Camera Calibration in Lightroom

Lightroom Killer Tips

## **CHAPTER 9 EXPORTING IMAGES: SAVING JPEGs, TIFFs, AND MORE**

Saving Your Photos as JPEGs

Adding a Watermark to Your Images

Emailing Photos from Lightroom

Exporting Your Original RAW Photo

Publish Your Images with Just Two Clicks

Lightroom Killer Tips

## **CHAPTER 10 JUMPING TO PHOTOSHOP: HOW AND WHEN TO DO IT**

Choosing How Your Files Are Sent to Photoshop

How to Jump Over to Photoshop, and How to Jump Back

Adding Photoshop Automation to Your Lightroom Workflow

Lightroom Killer Tips

## **CHAPTER 11 BOOK OF LOVE: CREATING PHOTO BOOKS**

Before You Make Your First Book

Building Your First Book from Scratch

Adding Text and Captions to Your Photo Book

Adding and Customizing Page Numbers

Four Things You'll Want to Know About Layout Templates

Creating & Saving Your Own Custom Layouts

Creating Cover Text

Custom Template Workaround

Lightroom Killer Tips

## **CHAPTER 12 SLIDESHOW: CREATING PRESENTATIONS OF YOUR**

# **Table of Contents**

## **WORK**

- Creating a Quick, Basic Slide Show
- Customizing the Look of Your Slide Show
- Adding Video to Your Slide Show
- Getting Creative with Photo Backgrounds
- Working with Drop Shadows and Strokes
- Adding Additional Lines of Text and Watermarking
- Adding Opening and Closing Title Slides
- Adding Background Music
- Choosing Your Slide Duration and Fade Length
- Sharing Your Slide Show
- Lightroom Killer Tips

## **CHAPTER 13 THE BIG PRINT: PRINTING YOUR PHOTOS**

- Printing Individual Photos
- Creating Multi-Photo Contact Sheets
- Creating Custom Layouts Any Way You Want Them
- Adding Text to Your Print Layouts
- Printing Multiple Photos on One Page
- Saving Your Custom Layouts as Templates
- Having Lightroom Remember Your Printing Layouts
- Creating Backscreened Prints
- The Final Print and Color Management Settings
- Saving Your Page Layout as a JPEG
- Adding Custom Borders to Your Prints
- Lightroom Killer Tips

## **CHAPTER 14 THE LAYOUT: CREATING COOL LAYOUTS FOR WEB & PRINT**

- Here Are Some of My Layouts for You to Use

## **CHAPTER 15 DSLR: THE MOVIE: WORKING WITH VIDEO SHOT ON YOUR DSLR**



# **Table of Contents**

Working with Videos

## **CHAPTER 16 MY PORTRAIT WORKFLOW: MY STEP-BY-STEP PROCESS FROM THE SHOOT TO THE FINAL PRINT**

Workflow Step One: It All Starts with the Shoot

Workflow Step Two: Right After the Shoot, Do This First

If I Didn't Shoot Tethered, Here's Importing from a Memory Card

Workflow Step Three: Finding Your Picks & Making a Collection

Workflow Step Four: A Quick Retouch for Your Selects

Workflow Step Five: Emailing Your Clients the Proofs

Workflow Step Six: Making the Final Tweaks & Working with Photoshop

Workflow Step Seven: Delivering the Finished Image(s)

10 Important Bits of Advice for New Lightroom Users

Want to Learn More?

## **INDEX**