

From Snapshots to Great Shots

Portrait Photography: From Snapshots to Great Shots

Table of Contents

CONTENTS INTRODUCTION

CHAPTER 1: TOP 10 TIPS TO BETTER PORTRAITS

How to Start Taking Better Portraits Right Out of the Box!

Poring Over the Picture

- 1. Shoot in Aperture Priority Mode
- 2. Set Your Metering Mode
- 3. Choose Your Picture Style
- 4. Turn Off Your Pop-up Flash
- 5. Step Back and Zoom In
- 6. Focus on the Eyes
- 7. Offset Your Subject in the Frame
- 8. Shoot Down on Your Subject
- 9. Look Out for Clean Headspace
- 10. Turn Your Subject Into the Light

Chapter 1 Assignments

CHAPTER 2: CAMERA SETTINGS AND LENS SELECTION

Use the right settings, composition, and lenses for capturing your photos

Poring Over the Picture

Camera Settings

Lens Selection



Table of Contents

Composition

Cropping

Chapter 2 Assignments

CHAPTER 3: POSING, RAPPORT, AND PROBLEM SOLVING

How To Successfully Communicate, Plan, and Pose While Working with Your Subject

Poring Over the Picture

People First; All Else Second

Inspiration, Prep, and Props

Giving Direction

Getting Feedback

Chapter 3 Assignments

CHAPTER 4: WORKING WITH NATURAL LIGHT

Identify the Quality and Direction of Natural Light to Capture Great Shots

Poring Over the Picture

Understanding Light

Overcoming Difficult Lighting Scenarios

Chapter 4 Assignments

CHAPTER 5: WORKING WITH EXISTING INDOOR LIGHT

Conquer the Obstacles of Using Existing Light to Produce Great Shots

Poring Over the Picture

Color Temperature

Combating Camera Shake

Chapter 5 Assignments

CHAPTER 6: ON-CAMERA FLASH

An On-Camera Flash Can Light an Entire Scene or Just Add That Extra



Table of Contents

Sparkle to Your Subjects Eye

Poring Over the Picture

Flash Power

Pop-up Flash

Speedlights

On-Camera Flash Modifiers

Chapter 6 Assignments

CHAPTER 7: ADDING ARTIFICIAL LIGHT AND LIGHTING MODIFIERS

Deciding What Type of Lighting to Use And When to Use It

Poring Over the Picture

Light Direction, Placement, and Quality

Light Modifiers

Light Sources

Lighting Scenarios

Chapter 7 Assignments

CHAPTER 8: SINGLE-PERSON PORTRAIT SCENARIOS

Bringing It All Together

Poring Over the Picture

Studio Portraits

Headshots You Can Bank On

Environmental Portraits

Chapter 8 Assignments

CHAPTER 9: GROUP PORTRAIT SCENARIOS

Establishing Depth of Field, Perspective, and Lighting

Poring Over the Picture



Table of Contents

Camera Settings to Consider Shooting Couples Family Photos Large Groups and Sportraits Chapter 9 Assignments INDEX

