

A PHILOSOPHY AND PROCESS FOR FUNCTIONAL VISUAL COMMUNICATION ERIC KARJALUOTO

THE DESIGN METHOD

A PHILOSOPHY AND PROCESS FOR FUNCTIONAL VISUAL COMMUNICATION

ERIC KARJALUOTO



Design Method, The: A Philosophy and Process for Functional Visual Communication

Table of Contents

Contents

Preface

Introduction

Debunking the Creative Myths

Creating Purposeful Design

Achieving Order Through Systems

Introducing The Design Method

Gaining Understanding: The Discovery Stage

Determining Course: The Planning Stage

Working with Ideas: The Creative Stage

Making Design Real: The Application Stage

Presenting Work to Clients

Bringing Order to Your Practice

Suggested Reading



Table of Contents

Acknowledgments Index

