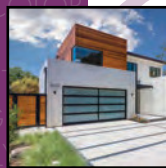


FOURTH EDITION

# Photoshop



**RESTORATION**  
**RETOUCHING**

*Katrin* EISMANN  
*Wayne* PALMER  
*Dennis* DUNBAR

# Photoshop

## RESTORATION & RETOUCHING

FOURTH EDITION



*Katrin* EISMANN  
*Wayne* Palmer   *Dennis* Dunbar

# Adobe Photoshop Restoration & Retouching

## Table of Contents

Cover

Title Page

Copyright Page

Contents

Foreword

Introduction

Downloading the Images

### **PART I: WORKSPACE & WORKFLOW**

#### **1 EQUIPMENT, INPUT, AND RAW PROCESSING**

Workspace and Equipment Essentials

Input Workflow

Raw Processing

Backup Strategy

Closing Thoughts

#### **2 PHOTOSHOP AND PHOTOSHOP ELEMENTS ESSENTIALS**

Preferences and Color Settings

Tools, Quick Keys, and Brushes

Layers, Masks, and Blending Modes

Working with Photoshop Elements

Closing Thoughts

### **PART II: TONE, EXPOSURE & COLOR**

#### **3 EXPOSURE CORRECTION**

Evaluating Image Tone and Previsualizing the Final Image

Mastering Tonality with Levels

Curves and Contrast

Working with Blending Modes

Apply Local Corrections

# **Table of Contents**

Other Techniques

Shadows/Highlights to the Rescue

Camera Raw Filter

Closing Thoughts

## **4 WORKING WITH COLOR**

Color Essentials

Identifying and Correcting a Color Cast

Global Color Correction

Use Adjustment Layers to Alleviate Color Problems

Selective Color Correction

Matching, Changing, and Replacing Colors

Closing Thoughts

## **PART III: RESTORE, REPAIR & REBUILD**

### **5 DUST, MOLD, AND TEXTURE REMOVAL**

Taking in the Big Picture

Working Nondestructively

Dust on Digital Camera Files

Less Work, More Results

Work Smart Not Hard

Channel Extraction

Removing Spots, Fungus, and Mold

Managing Glare, Texture, Moiré, and Color Artifacts

Closing Thoughts

### **6 DAMAGE CONTROL AND REPAIR**

Damage Assessment

Eliminating Cracks, Rips, and Tears

Filling In Missing Parts

Document Repair

Reversing Lens Anomalies

Closing Thoughts

### **7 REBUILDING AND RE-CREATING IMAGES**

Changing Backgrounds

Removing and Adding People

# **Table of Contents**

Reducing Reflections and Light Leaks

Closing Thoughts

## **PART IV: PROFESSIONAL RETOUCHING**

### **8 PORTRAIT RETOUCHING**

Stages of Retouching

Developing a Portrait-Retouching Strategy

Removing Distractions

The Importance of Skin

Adding Creative Interpretation

Retouching Portraits in Lightroom

Third-Party Plug-ins and Applications

Closing Thoughts

### **9 BEAUTY RETOUCHING**

Types of Beauty Retouching

Devising a Working Strategy

The Beauty-Retouching Workflow

Matching Tone, Color, and Contrast

Perfect Skin

Frequency Separation

Enhancing the Lighting

Closing Thoughts

### **10 PRODUCT, FOOD, AND ARCHITECTURAL RETOUCHING**

Product Retouching

Food Retouching

Architectural Retouching

Closing Thoughts

## **APPENDIX**

## **INDEX**