

# AutoCAD® 2022 FOR INTERIOR DESIGN AND SPACE PLANNING

THE DESIGN APPROACH

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# AutoCAD® 2022 for Interior Design and Space Planning

## The Design Approach

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# chapterfour

# Adding Text and Tables to the Drawing

## **CHAPTER OBJECTIVES**

Define the terms *style* and *font* and describe the function of each.

Use **Dtext** (single line text) to draw text.

Use **TEXTEDIT** to change text contents.

Use different fonts on the same drawing.

Place text on several different parts of the drawing with a single command.

Use the modifiers Align, Fit, Center, Middle, Right, Top, and Style.

Use the **Text Style...** dialog box to create condensed, expanded, obliqued, backward inclined, and upside-down text.

Use the **Text Style...** dialog box to change any style on the drawing to a different font.

Use **Properties** to change text characteristics.

Use standard codes to draw special characters such as the degree symbol, the diameter symbol, the plus–minus symbol, and underscored and overscored text.

Use Mtext (multiline text) to create paragraph text

Spell-check your drawing.

Use the Table command to create door and window schedules.

## **EXERCISE 4-1 Placing Text on Drawings**

To make complete drawings with AutoCAD, you need to know how text is added to the drawings. In Exercise 4-1, we examine the following AutoCAD commands, used to place lettering on drawings:

- **Text Style...:** Used to control the appearance of text
- **Single Line Text (Dtext):** Used to draw text that is not in paragraph form
- Multiline Text (Mtext): Used to draw text that is in paragraph form

When you have completed Exercise 4-1, your drawing will look similar to the one in Figure 4-1.

## Figure 4-1

Exercise 4-1: Placing text on drawings

## THIS WAS TYPED WITH THE HEADING STYLE AND THE IMPACT FONT 1/4" HIGH

THIS WAS TYPED
WITH THE HAND LETTER STYLE
AND THE CITY PLUEPRINT FONT
3/16" HIGH, CENTERED

## STANDARD STYLE, FIT

OVERSCOR
OVERSCOR
OVERSCOR
OVERSCOR
L
UNDERSCO
A STANDARD
±1/16\*

Y
THIS IS A PAI
MULTLINE TEX
HE SANS SE

### OVERSCORE WITH THE OVERSCORE STYLE

OVERSCORE WITH THE STANDARD STYLE

UNDERSCORE WITH THE STANDARD STYLE STANDARD CODES WITH THE STANDARD STYLE

±1/16" 45° Ø1/2

## WITH THE UPSIDE DOWN STYLE, WITH THE UPSIDE DOWN STYLE, ARIAL FONT

THIS IS A PARAGRAPH OR MULTLINE TEXT TYPED WITH THE SANS SERF FONT IN TWO COLUMNS, IF HIGH, IN AN AREA THAT MEASURES

5-1/2"W X 1" HIGH JUSTIFIED (JUSTFIED IS ALIGNED ON BOTH SIDES). THE GUTTER SPACE IS BETWEEN THE TWO COLUMNS.

#### TIP

If you click **New...** and select the **acad.dwt** template, you will be in the same drawing environment as when you simply open the AutoCAD program and begin drawing. AutoCAD uses the **acad.dwt** template for the drawing settings if no other template is selected.

### **Step 1.** Use your workspace to make the following settings:

- 1. Use **Save As...** to save the drawing with the name **CH4-EXERCISE1.**
- 2. Set drawing units: Architectural
- 3. Set drawing limits: **8-1/2,11** (the inch mark is not needed)
- 4. Set GRIDDISPLAY: 0
- 5. Set grid: 1/46. Set snap: 1/8
- 7. Create the following layers:

Layer name	Color	Linetype	Lineweight
a-anno-text	green	continuous	.006" (.15 mm)
a-area-ttbl	magenta	continuous	.006" (.15 mm)

- 8. Set layer a-anno-text current.
- 9. Use **Zoom-All** to view the limits of the drawing.

## **Making Settings for Text Style**

Understanding the difference between the terms *style name* and *font name* with regard to text is important:

## **Style Name**

AutoCAD provides in the **Text Style** dialog box (use **ST** for Style to see the **Text Style** dialog box), by default, a style named *Standard*. By default, the Standard style includes the following settings (Figure 4-2):

Font Name: Arial

Font Style: Regular

**Annotative:** Not checked

**Height:** 0'-0"

Upside down: Not checked

Backwards: Not checked

Vertical: Not checked

Width Factor: 1
Oblique Angle: 0

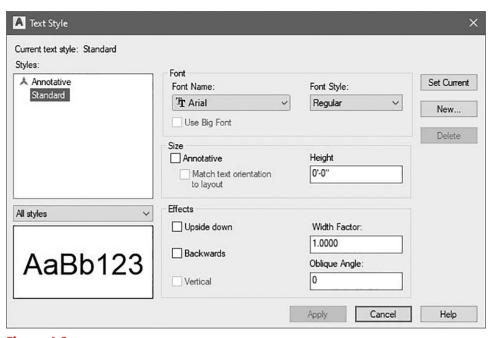


Figure 4-2

The Standard text style default settings

### **Font Name**

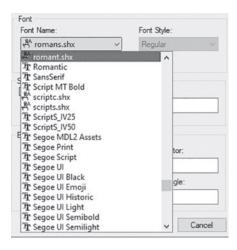
This is the name of any *font* file. A font determines how text looks by defining its typeface, or graphical design. A font has to be installed in either the AutoCAD program (SHX fonts), or in Windows (TrueType fonts) before you

**font:** A distinctive set of letters, numbers, punctuation marks, and symbols.

can select it and assign it to a style name. AutoCAD assigns the Arial font to the Standard style by default. AutoCAD has two types of fonts available, as shown in Figure 4-3:

- **TrueType fonts:** The standard font type provided by Microsoft Windows. TrueType fonts have the .ttf file name extension. This extension is *not* shown in the **Text Style** dialog box **Font Name** list.
- **SHX fonts:** AutoCAD's own set of fonts that have the .shx file name extension. This extension *is* shown in the **Text Style** dialog box **Font Name** list.

Figure 4-3
Two types of fonts: .shx and .ttf



TEXT STYLE		
Ribbon/ Panel:	Annotate/ Text/ A	
Text Toolbar:	A,	
Menu Bar:	Format/ Text Style	
Type a Command:	STYLE	
Command Alias:	ST	

## **Making a New Text Style**

By clicking **New...** in the **Text Style** dialog box (Figure 4-2), you can make new text styles.

- You can assign any name you choose to the style name. You may use the same name for the style that is used for the font name, or you may use a different name, single number, or letter for the style name.
- You can assign the settings to the new text style to include Font Name,
   Font Style, Annotative, Height, Upside down, Backwards, Vertical,
   Width Factor, and Oblique Angle.

**Step 2.** Change the font for the Standard style (Figure 4-4), as described next:

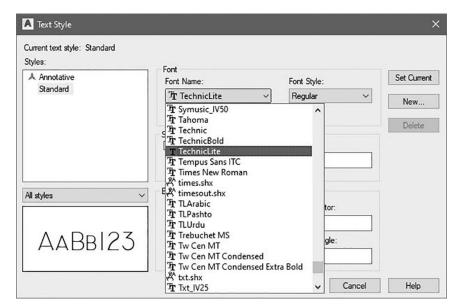
Prompt	Response
Type a command:	Text Style (or type ST <enter>)</enter>
The <b>Text Style</b> dialog box	
appears with the <b>Standard</b>	
style current:	Click <b>TechnicLite</b> (in the <b>Font</b>
	Name: list)
	Click <b>Apply</b>

Any text typed while the Standard style is active will now contain the TechnicLite font. Notice the preview area in the lower-left corner that shows you what the font looks like. Notice also that the vertical setting is grayed out, indicating that this font cannot be drawn with one letter above the other.

The other settings should be left as they are. *If you leave the text height set at 0, you will be able to draw different heights of the same style and you* 

will be able to change the height of text if you need to. Leave the text height set to 0 in all cases. The **Width Factor** allows you to stretch letters so they are wider by making the **Width Factor** greater than 1, and narrower by making the **Width Factor** less than 1. The **Oblique Angle** slants the letters to the right if the angle is positive and to the left if the angle is negative.

**Figure 4-4**Select the **TechnicLite** font for the Standard style



AutoCAD also provides a style named Annotative. You use this style when you have added text to a drawing that will be plotted to scale (for example, 1/4'' = 1'-0''). You can make any style annotative in the **Text Style** dialog box by selecting the **Annotative** check box.

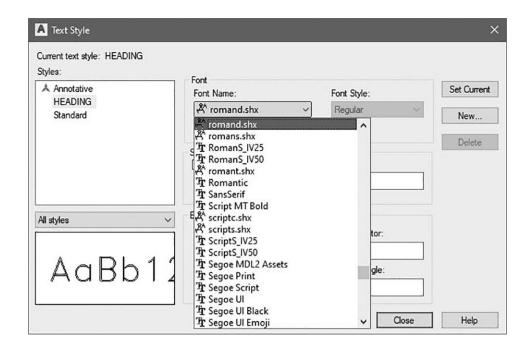
## FOR MORE DETAILS See Chapter 6 for more on annotative text.

**Step 3.** Make the settings for a new style that will be used on the drawing (Figures 4-5 and 4-6), as described next:

Prompt	Response
The <b>Text Style</b> dialog box:	Click <b>New</b> (button on the right)
The <b>New Text Style</b> dialog box appears with a <b>Style Name</b> that	
AutoCAD assigns, style1:	Type <b>HEADING</b> (to name the style, Figure 4-5)
	Click <b>OK</b> (or press <b><enter></enter></b> )
The <b>Text Style</b> dialog box appears:	Click <b>romand.shx</b> (in the <b>Font Name:</b> list, Figure 4-6)
	Click <b>Apply</b>
Figure 4-5 Name the style, HEADING	A New Text Style X  Style Name: HEADING OK  Cancel

Figure 4-6

Select the romand.shx font for the HEADING style



You now have two styles that have been defined on your drawing, Standard and HEADING.

#### TIP

To locate a font in the **Font Name:** list, hold your cursor over any font name in the list and type the first few letters of the desired font. You can also scroll through the **Font Name:** list by pressing the up or down arrow key on the keyboard or by using the wheel on your mouse.

**Step 4.** Make the settings for the following new styles (Figure 4-7):

Style Name	Font Name	Other Settings
HAND LETTER	CityBlueprint	None
OVERSCORE	Arial	None
UPSIDEDOWN	Arial	In the <b>Effects</b> box, select the <b>Upside down</b> check box and the <b>Backwards</b> check box.
VERTICAL	romand.shx	In the <b>Effects</b> box, select the <b>Vertical</b> check box (Figure 4-7). Deselect the <b>Upside down</b> and <b>Backwards</b> check boxes.

- **Step 5.** Check the **Styles** list to determine whether your list matches the one shown in Figure 4-8.
- **Step 6.** Click the **HEADING** style name and the **Set Current** button to make it current; close the dialog box.

#### **NOTE**

If you make a mistake while making the settings for a new style, go back to the **Text Style** dialog box, highlight the style name, change or fix the settings, and click **Apply**